



◆HEAT 43

7/27/2004 15:03

欲情CMAX 7

仁京あやね



YOUR PRINCE
IS LIKE THAT
AS WELL.

TREATING
PEOPLE LIKE
THINGS AND
RANDOMLY
DISCARDING
THEM WHEN
THEY ARE
NO LONGER
NEEDED.

THOSE GUYS
CRUSH PEOPLE
LIKE ANTS...



HOW MUCH
YOU ARE WORTH
TO HIM...



THAT?

THAT ARE
MANY PEOPLE
WHO CAN
REPLACE HIM.

ONE
MILLION?

NO, HE'D
PROBABLY
PAY TEN
BILLION.

THAT...

KIND OF
THING...

WILL NOT BE
ACCEPTED
BY THEM.

OR...

SHOULD I LET
YOU AND THE
YOUNG MASTER
EXCHANGE PLACES
AS HOSTAGES?



YOU
DON'T TRUST
THE YOUNG
MASTER, RIGHT
LITTLE SISTER
HE SAID



MURDER-SUN,

DIDN'T YOU JUST
SAY THE SAME
THING A MOMENT
AGO?



IF YOU
DON'T AGREE
THEN
FORGET
IT,

I'LL THINK
OF ANOTHER
WAY...

TO DEAL WITH
YOU AND YOUR
BROTHER...



AL...

O...



WHAT A
BOTHER!

BOOM



HINA!

IT'S
NOT AS
BAD AS IT
LOOKS...

HINA,
YOU'RE
HURT.

OUCH.
IT'S OK.

OUCH









I HAVE
TO PUNISH
YOU...

WHO SHOULD
I PUNISH
YOU LIKE THE
YOUNG
MASTER
DOES?



DAD OR...



JUST RUN
AWAY.

HE...

THAT
WAS AN
IMPORTANT
HOSTAGE!



OR...

SLICE

POM

AND...

WHAT DO
YOU MEAN
SHOUL?

IF ANYTHING
HAPPENS TO
KAO...

WENT TO
WHERE
HAYATO
IS...

!!

HOW DID
THIS
HAPPEN...

NOT

NO...

NAI
CO LTD



OR HAVE THE
YOUNG MASTER
EXCHANGE
PLACES WITH
THE HOSTAGE.

PREPARE TEN
MILLION YEN
WITHIN THE
HOUR.

I HAVE MID
OMORI.

IS IT
HAYATO-
KUN?



I DON'T WANT
TO TALK TO
YOU ABOUT
THE PAST.

BUT HOW
DO YOU
FEEL...

I WILL
IMMEDIATELY
PREPARE
THE 10
MILLION.

HAYATO-
KUN.



BUT IF YOU
TAKE ANY
OTHER ACTION,
THEN MID
OMORI WILL...

DON'T ASK YOUR
YOUNGER
SON FOR THE
LOCATION...

I DON'T CARE
IF IT'S THE
YOUNG MASTER
OR THE MONEY





HE DOESN'T
CARE IF IT'S
USE OR THE
MONEY RIGHT.

IF SO, THEN
I'LL GO.

OK...



SHOUEI!

IF YOU
GET THE
LOCATION
FROM HIM,
THEN CALL
ME RIGHT
AWAY





HEY,

WHAT DO
YOU THINK?
AND?

TEN
MILLION
OR THE
YOUNG
MASTER.

WHICH
WILL IT
BE?

YOUR
HAIRSTYLE
IS PRETTY
GOOD.

IT REALLY IS
STARTING TO
LOOK MORE
AND MORE
LIKE DELIA-
VU.

YOU HAD THE
SAME HAIR-
STYLE WHEN
YOU WERE
KIDNAPPED
RIGHT?



HIS GOLD
VOICE...



IN THE
END,
WHAT WILL
YOU REALLY
COUNT AS
GETTING
REVENGE?



GETTING
THE MONEY?



MY NECK
IS GOLD.



THIS PERSON'S
VOICE HAS NO
EMOTION
WHATSOEVER.



OR WILL
FORCING
PEOPLE INTO
A DEAD END
MAKE YOU
HAPPY?



IF YOU DO
THIS, YOU'RE NO
DIFFERENT FROM
THE JINNAI
FAMILY!

HOW
COWARDLY!

IN MY EYES,
YOU'RE BOTH
THE SAME!

THIS IS
STUPID!

I FEEL SORRY
FOR HIM...









HAYATO.



WHAT GOOD
THING.

NOW.

PRINCE!

IT'S LIKE A REAL
KIDNAPING.

Ah



I BROUGHT
IT TO YOU.

10
MILLION

THE 10 MILLION
YOU DEMANDED!



YOU'RE
REALLY
MAKING
ME MAD.

LET GO
OF MIO!



I DON'T
WANT THE
10 MILLION.

I'LL TAKE YOU
INSTEAD.



YOUNG ALISTER,
I WANT YOU TO
CHANGE PLACES
WITH THE
HOSTAGE.



STOP
JOVING
AROUND.

I REFUSE.

A Willful Muse

Thank you for reading our release!

TRANSLATOR: FIRESTARRYL / PROOFREADER: KYOSUMERO
CLEANER: FIRECLANPHE / TYPESETTER: PERCH

AS ALWAYS PLEASE SUPPORT THE MANGAKA BY
PURCHASING HER WORKS WHEN THEY BECOME
AVAILABLE IN YOUR AREA.

PLEASE COME AND VISIT US AT OUR "SITE" OR FORUMS!
[HTTP://AWILLFULMUSE.NET/AS/FORUM.PHP](http://awillfulmuse.net/as/forum.php)
[HTTP://COMMUNITY.LIVEJOURNAL.COM/AWILLFULMUSE/](http://community.livejournal.com/awillfulmuse/)





欲精C MAX

◆HEAT 44



STOP
JOKING
AROUND!

I REFUSE.

YOUNG MASTER,
I WANT YOU TO
CHANGE PLACES
WITH THE
HOSTAGE.



THE PRICE IS
10 MILLION.



I ONLY CAME
HERE TO BUY BACK
WHAT'S MINE.



YOU CAN ALSO
LOOK AT IT AS YOUR
RETIREMENT FUND.





RETIRE-
MENT...

FUND?

YOU
SAFT

HERE...

TAKE IT.



IT'S A KIDNAPPING
ARISING OUT OF
HATE FOR THE
JINAI FAMILY!

WHAT KIND
OF JOKES
IS THAT?

LISTEN CARE-
FULLY! THIS IS A
KIDNAPPING!



DON'T BE SO
STUCK UP!



DON'T THINK
YOU CAN BUY A
PERSON'S LIFE
WITH MONEY!



OF COURSE
I CAN.

IT'S JUST
THAT YOU DON'T
KNOW IT YET.



IF THE
POLICE WERE
CONTACTED,
THEN THERE
WOULD BE AN
UNNECESSARY
RUMOR IN
PUBLIC.

AND THE
CRIMINAL'S
YOUNG CHILD
WOULD BE
HOMELESS ON
THE STREETS.

IF THAT'S
THE CASE...

BLACK

WHY DID YOU
PURPOSELY
CREATE THIS
INCIDENT?



YOU'RE
TALKING
ABOUT...

THEN WHY
TAKING
CARE OF IT
WITH MONEY
BETTER?

TAKE
INCIDENT...

TAKING CARE
OF IT PRIVATELY
MEANS LESS
PEOPLE...



ORIGINALLY IT
WAS PLANNED
AS A PRIVATE
NEGOTIATION, BUT
THEN IT BECAME
A CHASE...

DONT...

THESE
ARE ONLY
ONE-SIDED
THOUGHTS.

THAT'S
TRUE,

DONT GIVE
SUCH A DEEPISH
EXCUSE!

IF THEY
CANNOT BE
COMMUNICATED
TO THE OTHER
PARTY, THEN
IT'S USELESS.

BUT...



THERE IS NOTHING
WORTH USING DEATH
AS AN ESCAPE.

HAHA



YOUNG
MASTER,

HAS MY LIFE BEEN
WASTED UP UNTIL
THIS POINT?



I THINK IT HAS
BEEN WASTED,
BUT IF YOU
DON'T WANT IT
TO BE SO, YOU
CAN CONTINUE
TO HATE.

UNTIL YOU
ARE FINALLY
AT EASE





HEY,
OVER
HERE!

WHAT
ARE YOU
DOING?

HEY
HEY!
STOP!

WHERE
IS THE
CASH-
DRAW?

IT'S THE
DRAWER
WELL-OFFER!

IS IT
HERE?

CLACK



AND, DON'T

GO OUT
THE BACK
DOOR.

HEY-
ATO!



YOU'RE
SHOUEI
JIN NE
RIGHT?

WE HEARD
THAT YOUR
YOUNGER
BROTHER WAS
FOUND COLLAP-
PED AROUND
HERE

THAT'S
ALMOST
SOUNDING
LIKE ONLY
WHAT ARE
YOU SAYING
CURRENT

WHY DO
YOU HAVE
A KNIFE?

SHOUEI-
KUN!

YOU'RE HURT,
IS THERE
ANYONE ELSE
INSIDE?

IT'S SO
BRIGHT...

LET ME SEE
YOUR FACE
AGAIN.





とっふ

THIS IS
A GAME.

MIND
YOUR OWN
BUSINESS.

DID SOME-
THING
HAPPEN?

IT'S
NOTH-
ING.

ALL THAT'S
RIGHT...

IT'S BECAUSE I
KEPT STARRING AT
THE COLOR OF
THE BLOOD...



I CAN'T SEE THE
PRINCE CLEARLY...

IS THERE
SOMETHING
WRONG
WITH MY
EYES ...



I THOUGHT
I SAW HIM
CLEARLY...

WHICH ONE
IS THE REAL
PRINCE?

BUT IN REALITY
I MIGHT NOT
HAVE SEEN
ANYTHING...





BUT, IF THE SUMMER
BREAK ENDS...

BECAUSE OF THE
MEDIA, I CAN'T
APPROACH THE
MAIN HOUSE...





TRUE?

ARE THE THINGS
REPORTED IN THE
NEWS-PAPER



EXCUSE
ME...



GLENCE

ARE YOU
TRYING
TO GET
ATTENTION?

YOU SHOULD
WATCH IT.



REALLY
SAID THAT?

I UNDER-
STAND!

YEAH,
RIGHT?

IF THAT'S
THE CASE
THEN WE
CAN'T TALK
TO HIM
ANYMORE...

WE HATE
THE PRINCE
ANYMORE...

IS IT
REALLY
LIKE WHAT
THEY SAID
IN THE
PAPER?

IT FEELS
LIKE THE
PRINCE IS
REALLY
SCARY...

WHAT...



BUT...

BUT BUT...

IT'S

OKAY...



WART, HE
WOULD DO
IT, BUT AT
LEAST NOT
IN SCHOOL...



WHAT'S
GOING ON?

IS HE THE
TYPE OF
PERSON TO
DO THAT
KIND OF
THING?



IT'S BEEN SUCH...
SUCH A LONG TIME...
MY HEART IS
BEATING SO FAST...







ORORI-SAN?

WHAT IS IT?



MY HAIR
HAS BEEN
CUT SHORT
RIGHT?

AND THE
PRINCE'S
HAND GOT
HURT?



WAS EVERYTHING
THAT HAPPENED
A DREAM...

IT CAN'T
BE LIKE THAT
RIGHT?



AM I REALLY
JUST "OMIG-
GAY"

IT'S NO...

NOTHING.

A Willful Muse

Thank you for reading our release!

TRANSLATOR: PRESTERON
PROOFREADER: KYCHLIPERON
CLEANER: PRESTON/TONY
TYPESETTER: PERCH

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Happy 20th birthday
Marukawa!

I HOPE YOUR DAY IS FILLED WITH HAPPINESS, YOU
GET LOTS OF STUFF AND YOU EAT TERRIFIC FOOD!
YOU'RE A GREAT PERSON AND DESERVE ALL
THE BEST ON YOUR BIRTH DAY!

WANT SOME MORE OF ADORABLE ANIMEARTS?



◆ HEAT 45

1777 カタライマックス

欲情CMAX

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OMORI-GUN.



WHAT IS IT?



BECAUSE OF
THAT INCIDENT,
WE HAVEN'T SEEN
EACH OTHER...



DID...I DO
SOMETHING?
I DIDN'T DO
ANYTHING...



MAYBE...

IS IT BECAUSE IT'S
NOT CONVENIENT
TO TALK IN FRONT
OF OTHERS...

WE HAVE TO KEEP
IT SECRET FROM
EVERYONE....

WHO EVER
FAILS THE
PRACTICE
TEST WILL
HAVE TO
STAY AFTER
SCHOOL.
THE ENTIRE
SEMESTER
FOR EXTRA
CLASSES!

SO, ONE
MORE
THING.



THAT KIND
OF THING...
THAT KIND
OF THING...
THAT KIND
OF THING...
THAT KIND
OF THING...
EVEN IF
WE DO IT

THAT KIND
OF THING...
THAT KIND
OF THING...



WE'D HAVE TO
KEEP IT SECRET.



AWA...



#JH\$

BOOO!!

BOOO!!

BOOO!!

BOOO!!



BECAUSE YOU'LL
HAVE TO STAY
AFTER-SCHOOL
EVERYDAY FOR
EXTRA CLASSES
RIGHT?

STAY-
TIME
FROM
HERE
BEFORE
TAKING
THE
TEST

WHY WAS
IT ALREADY
DISCLOSED
REALLY?

OH, WHAT?



WHAT ARE
YOU GOING
TO DO ABOUT
YOUR PART
TIME JOB?



THERE'S NO ONE
ELSE HERE! OK!

PRINCE!
PRINCE!







AL...

IS THAT WHY
HE IS IN SUCH
A BAD MOOD?

CAN YOU
TEACH ME
MATH?

TH...
THEN...
IF YOU
HAVE
TIME.

SO I TRY TO
WASTE AS
MUCH TIME
HERE AS I
CAN.

IF I FAIL AGAIN
ON THE NEXT
TEST, THEN I HAVE
TO STAY AFTER
SCHOOL FOR
EXTRA CLASSES.

REALLY...

UNDER-
STAND.

I GUESS SO!

THAT'S...

WHEN 2×2 ,
FOUR
 $2+2=4$
BECOMES...

OH-WHAT
AND -AGAO

NOT A
PROBLEM.

AAHH!
WAIT! WAIT A
MINUTE!

SO...





AND NOT AT HOME...



AH, BUT IT
SHOULD BE
ALRIGHT IF I
TAKE THE EARLY
MORNING SHIPT!



BUT
THEN...



NOT AT
SCHOOL...



THE PRINCE
WOON'T BE
SATISFIED
LIKE THIS...



THIS WORKS
OUT THEN.



A black and white manga panel. In the upper half, a boy with short, dark hair is seen from behind, wearing a light-colored, short-sleeved shirt. He is standing and looking towards the right. To his right, a girl with long, light-colored hair is sitting at a desk, looking up at him with a concerned expression. She is wearing a light-colored shirt. In the lower half of the panel, there is a close-up of the girl's face, showing her large, expressive eyes and a slightly open mouth, as if she is speaking or reacting. The background is simple, with a desk and some papers visible.

YOU DON'T
NEED TO COME
TO MY HOUSE
ANYMORE.

YOU'VE BEEN
DISMISSED.



THANK YOU
FOR YOUR
WORK.

THE FINAL
SALARY AND
A SEVERANCE
PAYMENT WILL
BE DEPOSITED
IN YOUR
ACCOUNT.



SEVER-
ANCE...

PAYMENT?



...I
ORIGI-
NALLY

BROUGHT YOU
WITH MONEY
AS WELL,
CORRECT?



THEN
MAYBE...



AHH. IF HE
SAYS THAT...

AHH

REALLY WAS ORIGINALLY
BOUGHT WITH MONEY...

I...



SO, IF THE PRINCE
SAYS HE DOESN'T
NEED ME...

THEN IT'S OVER...





NO, EVERYTHING
HAD JUST RETURNED
TO NORMAL.

THAT'S ALL.

IT'S OVER?

THAT IS ALL.

IT'S
PRETTY
LATE.

WELCOME
HOME!



OUT-
SIDE?



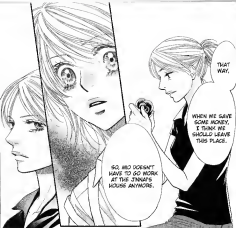
IT'S ALRIGHT,
I SAID THAT I
FEEL BETTER
NOT SLEEPING.

BESIDES, I ALSO
WISH TO BE ABLE
TO HURRY BACK
TO WORK OUTSIDE.



YOU...
WHAT ARE
YOU GUYS
DOING?

MAKING
FLOWERS?
MOM, SHO-
ULDN'T YOU
BE SLEEP-
ING?



GO, WHO DOESN'T
HAVE TO GO WORK
AT THE JINNA'S
HOUSE ANYMORE.

THAT
WAY.

WHEN HE GAVE
SOME MONEY,
I THINK HE
SHOULD LEAVE
THIS PLACE.



SUDD-
ENLY...

ARE YOU
DOING
THIS...

WHY...

WE'VE BEEN
INVOLVED IN
THE SAME TYPE
OF INCIDENT
THREE...

THREE...



WHEN I HEARD
ABOUT IT, I
WAS SCARED
TO DEATH.

IT'S NOT
THE FAULT
OF THE
JINNAYS.

BUT IF THIS
HAPPENS
AGAIN, NEXT
TIME...



LET'S KEEP
OUR DISTANCE
FROM THAT
FAMILY.

SHOUBH-
KUN...

WE CAME
FROM
DIFFERENT
WORLDS
ORIGINALLY
ANYWAY.



THE
PRINCE...

IS THAT
SO?

SO...



HAS AGREED
AS WELL.

THAT'S WHY
HE SAID THAT?



NO...



I...

DON'T WANT
THIS!

WHY?

MIO!



I DON'T WANT
IT TO BE LIKE
THIS!

I DON'T
WANT IT...

PRINCE!!

I HEARD
FROM MY
MOTHER...



IT'S THE TRUTH.

SOR

IS THAT WHY YOU SAID THAT?

...BOUGHT WITH MONEY?



I DID NOT SELL
ANYTHING TO YOU!

A Willful Muse

Thank you for reading our release!

TRANSLATOR: FIRESTARDYL
PROOFREADER: KYOBUKERO
CLEANER: FIRECAPTIVE
TYPESETTER: PEACH

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欲情CエロティックイマージュMAX
◆HEAT 48





I DIDN'T SELL
ANYTHING...

I AM VERY
ANGRY...

TO YOU!

I'VE BEEN IT
MANY TIMES
BEFORE...

THE PRINCE EASILY
DISMISSES PEOPLE...



EVEN THOUGH
IT'S ME, I AM
STILL VERY
ANGRY...



THE PERSON
WHO ORIGINALLY
SENT ME TO
WORK FOR THE
JINNUS WAS
YOU, MOTHER!

WHERE
ARE YOU
GOING SO
EARLY?

I'M
LEAVING...

GOOD
MORNING!

I WON'T LET
YOU DO THIS
AGAIN!

I HAVE
BROUGHT
YOUR
BREAKFAST
SIR!

IF IT'S FOR
MYSELF...

I AM NOT
SAD, I'M
ANGRY





AAA, THE TIE!
LET ME TIE IT
FOR YOU!



I THOUGHT
YOU WERE
DISMISSED.



THIS EXPRESSION
ON YOUR FACE...

I WILL
DEFINITELY
NOT RESIGN

I DON'T KNOW
ANYTHING
ABOUT THAT!





DON'T
WEAR YOUR
GLASSES...

AND LOOK
AT ME!



OH MY
GLASSES











AND,
PLEASE
PACK UP
YOUR
THINGS.

NOW, I
HAVE TO
PACK THE
CLOTHES.



FROM NOW
ON, I WILL
BE ABLE TO
WORK AS
WELL.

I AM VERY
GRATEFUL TO
YOU TAKING
CARE OF US.



MOTHER IS
GOING
OVERBOARD...



JUST LEAVE
THEM THERE
FOR NOW.

...



KNOCK
KNOCK

PRINCE,
THESE...

ARE
CLOTHES
FOR TOM-
ORROW...



I AM MOVING
AWAY
TOMORROW...



IF I SAY
THAT NOW...

MASTER SHOULD
REGARDING TOM-
ORROW, THE
MASTER SAID THAT
HE HAD SOME
THINGS TO DIS-
CUSS WITH YOU.

EX-
CUSE
ME.

UM...

WELL...

WHAT
WOULD
HE DO

WHAT
IS IT?

UNDERSTOOD.
I WILL BE
THERE RIGHT
AWAY.



WHERE IS
THE PRINCE?

I DON'T KNOW
WHAT TO DO...

JINNA
CORP
60TH
YEAR
ANNI-
VERSARY

HEY, WHAT
ARE YOU
DOING?





WHERE IS
SHOUEI?



DO FIND HIM
FOR ME.



REALLY?
NOT LATE
LOSER!

THEY WILL
BE MAKING
THE TOAST
SOON!

HURRY AND
PASS OUT
GLASSES TO
EVERYONE!

YE—
YES!



ALSO,

LET THE
REPORTERS
IN FROM
OUTSIDE.



AND HAVE
DINNER.

MOTHER
LET ME
COME SAY
HI.

HI?

WHAT
IS IT?



YOU LOOK
LIKE YOU'RE
PRETTY
TIRED.



WE ARE
MOVING
TOMORROW.



EVEN THOUGH
MANY THINGS
HAVE HAPPENED
BETWEEN US.

IN THE END
WE ARE STILL
RELATED BY
BLOOD? I
GUESS YOU
COULD SAY
THAT...

OF COURSE,
WE'RE TAKING
ABO WITH US.





EH?

MY ELDEST
SON SHOUJI.

THE PRINCE...
ISN'T HERE?

I AM SORRY,
BUT WE WILL
PRESENT HIM
A BIT LATER.



WHAT
ARE YOUR
THOUGHTS
AS HIS
FATHER?

WHY ARE
YOU ESPE-
CIALLY
TAKING THE
TIME TO
INTRODUCE
HIM NOW?

WHERE
IS SHOUJI-
GAN?



IS HE OUT
PLAYING
SOMEWHERE?



IT'S THAT SON
OF YOURS WHO
LIKES TO PLAY
AROUND RIGHT?



HEY, YOU'RE
THE GIRL FROM
THE PICTURE?

PRINCE!?



IN THIS
PICTURE,

HEY,
IT'S TRUE
RIGHT?

IS HE FORCING
HIMSELF ON
YOU?

NO..HEY!

HOW LUCKY!
COULD YOU
PLEASE SAY
SOMETHING?

IF THAT'S THE
CASE, THEN
DID YOU GET
ANY MONEY?



ORIGINALLY HE
DID FORCE ME...

THIS ISN'T SOMETHING
SOMEONE NORMAL
WOULD DO RIGHT?

AND MADE
FUN OF ME...





CLANG!

SCHIZOPHRENE...

WAH!



THE PRINCE IS
NOT THAT TYPE
OF PERSON...

I DON'T REMEMBER
FROM WHEN...

BUT...

EVEN WITH HIS BAD
PERSONALITY AND
MAKING FUN OF ME.

YOU DON'T KNOW
ANYTHING ABOUT
ME OR THE PRINCE...

SHOULDER-
RUN...

THIS CAN'T
BE TRUE!





SO DON'T
GO AROUND
MAKING
THINGS UP!

ALL OF IT...

I DIDN'T
RECEIVE
ANYTHING!

A WILFUL MUSE IS NOW RECRUITING FOR
NEW TRADITIONAL CHINESE TO ENGLISH AND
JAPANESE TO ENGLISH TRANSLATORS.

WE ARE A TRANSLATION GROUP THAT SPECIALIZES
IN COMPLETING MANGA AND WORKS ON A WEEKLY
BI-WEEKLY AND MONTHLY RELEASE SCHEDULE.
WE ARE MORE THAN WILLING TO WORK WITH EITHER
NEW OR EXPERIENCED TRANSLATORS AND ARE
SPECIFICALLY LOOKING FOR NEW TRANSLATORS TO
HELP US WITH FINISHING UP SHORTER (2 VOLUMES
OR LESS) SERIES AND NEW OR EXPERIENCED
TRANSLATORS TO HELP WITH LONGER SERIES.

ANY INTERESTED PARTIES PLEASE LEAVE A COMMENT AT OUR
SITE: [HTTP://COMMUNITY.LIVEJOURNAL.COM/WILFULMUSE/](http://community.livejournal.com/wilfulmuse/)
OUR FORUM: [HTTP://WILFULMUSE.ATHWARTONLINE.COM/](http://wilfulmuse.athwartonline.com/)
OR EMAIL US AT [WILFULMUSE@GMAIL.COM](mailto:wilfulmuse@gmail.com). THANK YOU!

② A Wilful Muse

③

④





^{truly} Happy belated birthday

Haruichi, Derendheart and Mia may all your shutt-
filled dreams come true...okay, wait, that's just dirty.
May all your desires for shutty meras come true!

Seriously, all the best from the rest of the staff
to you fabulous people! We're happy to know you,
to laugh with you and to work with you. Thank you
for joining in our collective madness!

We hope your s-days were filled with happiness and
that happiness, joy and peace continue every day!

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欲情CMAX

◆LAST HEAT



A HUGO MANGA
TRANSLATION PROJECT
PROJECT LEADER & EDITOR
DAVID L. BROWN
TRANSLATED BY



YOU DON'T
KNOW ANYTHING
ABOUT ME OR
THE PRINCE...

SO DON'T GO
AROUND MAKING
THINGS UP!



I DID NOT
AGREE TO
THIS!

THIS CAN'T
BE TRUE.



SHOULDER-
KICK ...





THAT GUY..?

WE WILL BE
MOVING TODAY.

AS YOU'VE
SEEN,



AKINO-
SAN...

SAY SOME-
THING LIKE
THAT NOW
WILL ONLY
MAKE
THINGS
DIFFICULT
FOR ME.

FOR YOU
TO...



THAT GUY CAN'T
BE WITHOUT ME!



FROM
WHAT I
SEE,

IT SEEMS TO
BE THE EXACT
OPPOSITE. RIGHT,
SUZUKI-KUN?

HOW
SELFISH...

DON'T YOU KNOW?



I KNOW.



THAT
CHILD.



SHE IS NOT
VERY SMART?



AND WE WON'T
STOP THE MOVIE
BECAUSE OF
THIS.



SHE IS
VERY FAMILY
ORIENTED.

I KNOW.



AND I
WOULD LIKE
TO POINT
OUT THAT
SHE IS NOT
ESPECIALLY
BEAUTIFUL.

I KNOW.



WHO...

DO YOU
THINK
I AM?





THAT SHE CAN DO
AS SHE PLEASDES.

PLEASE TELL
THAT CHILD...

I REALLY
CAN'T DO
ANYTHING
ABOUT
YOU...



PLEASE...

STOP
BOTHERING
HIM...



HELL...

DON'T
BOTHER
HIM YOU
SAY...

BUT EVEN
IF YOU
SAY THAT,
SOCIETY
WON'T...

PLEASE DO
NOT BOTHER
HIM!

THIS HAS
NOTHING
TO DO WITH
SOCIETY OR
ANYTHING.

HE IS MINE!



THAT'S
EXACTLY
RIGHT.

IF YOU
UNDERSTAND,
PLEASE LEAVE.

IT'S ALRIGHT,
RIGHT FATHER?

SHOW!!



I THOUGHT WE
COULD HAVE
GONE TO THE
MOUNTAINS...

BUT NOW
EVERYTHING
HAS CHANGED
AND WE CAN'T
DO THAT...

IT'S BECOME
AN EVEN
BETTER
IDEA...

I'M SORRY,
PLEASE SEND
THEM HOME.

YES
SIR.

WHERE SHOULD
WE ESCAPE TO?

THE KID-
RAPPER
THIS TIME...

IS ME.

WE'VE
GONE
FROM
FUTURAMA...





HE IS ALWAYS
MAKING ME DIDDY
AND EVERYTHING
CENTERS AROUND
HIM...

JUST AM
SO STRONGLY
ATTRACTED
TO HIM...



CRACK

IT'S
NOT
LIKE
THAT...



SAY IT.

SAY THAT YOU
WANT ME TO
KIDNAP YOU.

SAY THAT YOU
WANT ME.



THE PERSON
WHO DESIRES
HIM IS ME.

IT'S ME.

...YOU...

I CAN'T
HEAR YOU.



I WILL NOT...



SAY IT...



IS ME.

HE ONE WHO
WANTS TO
KIDNAP THE
PRINCE...



HIS VOICE...



HIS BODY...



AND HIS HEART ..

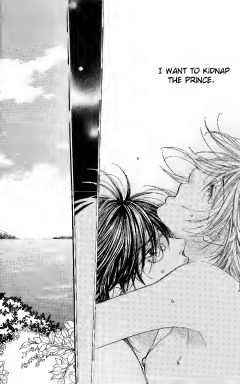


THE
PRINCE'S...

EVERYTHING.

I WANT ALL OF IT.

I WANT TO KIDNAP
THE PRINCE.



OUR NEW HOME IS
IN THE MOUNTAINS



WOW,
LET'S GO!

IT'S
ALMOST
TIME TO
GO TO
SCHOOL.

HURRY AND
EAT YOUR
BREAKFAST.



ON A SMALL
ISLAND.

TO THE
PRINCE...



OKAY.



YOU DIDN'T HAVE
TO OPEN YOUR
MOUTH SO WIDE!

DO YOU
WANT TO
MOVE
WITH US?

I DID NOT
EVEN SAY
GOODBYE.

AH?



IS VERY
LONELY.

GOOD
MORNING

WELL, THE
WORLD IS
A MISTERY

LIFE WITHOUT
THE PRINCE...



THE HOUSE IS
ON TOP OF A HILL.

BUT...

AH?



THIS...

IT LOOKS LIKE THERE HAS BEEN A LARGE CIRCLE PAINTED IN THE MIDDLE OF THE SCHOOL GROUNDS...

BUT THE TEACHERS SAID WE ARE NOT ALLOWED TO ERASE IT.

AH, WHO, GOOD MORNING.

GOOD MORNING. WHAT IS EVERYONE GATHERED HERE FOR?



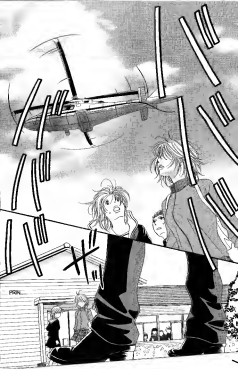
WHAT DOES THIS MEAN?

THIS...

THIS WEIRD SYMBOL IS REALLY PERFECTED! IT MUST HAVE BEEN THE BOY!



UNLESS THIS...



PRINCE
!!!!





PRINCE...



MIO!





WHAT
ARE YOU
DOING?

I ESPECIALLY
TRANSFERRED
HERE FOR YOU!

DON'T
IGNORE
ME!

ALL

Lena



YOU WORE
LEATHER
SHOES HERE.

HOW
SURPRISING.

GILLY
PRINCE.



UM?

WHY DO YOU
HAVE THAT
EXPRESSION ...



YOU HAD
TO COME.

THIS IS NOT
ENOUGH, NOT
ENOUGH...

I KNEW THE
PRINCE WOULD
COME.

SO...



HEY,

PRINCE.



IT'S FAR FROM
PROGRESS.



SAY THAT YOU
WANT ME.



HEAH!



EVEN MORE...



I WANT
YOU.



I WANT TO SEE
EVEN MORE..

OF THE PRINCE'S
GENTLENESS...



THEN...



AND THAT GENTLENESS...

THERE SHOULD
BE SOME
REWARD, RIGHT?

I CAN ONLY BELONG TO ME.

ON THE SIDE
OF THE ROAD?
IT'S SO MUCH
BETTER, RIGHT?

EVER
FIND
BLOOD?

WE ARE NOW RECRUITING BOTH TRADITIONAL CHINESE
TO ENGLISH AND JAPANESE TO ENGLISH TRANSLATORS
FOR SOME OF OUR PROJECTS.

WE'RE ALSO LOOKING FOR A FEW MORE CLEANERS TO
HELP OUT WITH SOME OF OUR LONGER PROJECTS.

OUR PROJECTS INCLUDE A BLEND OF SHOUJO AND
SHOUNEN, WITH SOME RATED FOR MATURE READERS
(THOUGH NOT MENTED AND OTHERS FOR ALL AGES).

WE ARE MORE THAN WILLING TO WORK WITH BOTH NEW
AND EXPERIENCED TRANSLATORS AND CLEANERS. FOR
ANYONE INTERESTED PLEASE CONTACT US AT OUR FORUM,
SPECIF BY EMAIL AT myelf@elusionpanel.com.

THANK YOU AND HAPPY READING!

② A Willful Muse

③



A Willful Muse

Thank you for reading our release!

TRANSLATOR: FIRE-STARRED
PROOFREADER: KYO-SUKERON
CLEANER: DARKENHEART
TYPESETTER: PEACH

AS ALWAYS PLEASE SUPPORT THE MANGAKA BY PURCHASING
HER WORKS WHEN THEY BECOME AVAILABLE IN YOUR AREA!

FEEL FREE TO COME VISIT US AT OUR SITE OR FORUM!
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AFTER
HEAT

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IT'S BEEN ABOUT
FIVE TO TWELVE
MONTHS SINCE WE
ARRIVED ON THIS
ISLAND.

EVEN
STILL

HEEY!

PRINCE
IS HERE!!

PRINCE IS STILL
CONSISTENTLY
COMING TO VISIT

WE'D GET
INTERLUPTED

WE'D PLAY,
WE'D WORK.

WE'D STUDY
TOGETHER

PRINCE!

AND THEN, DURING
WINTER BREAK



DON'T WORRY

THEN LET'S
GET UP
EARLY ON
NEW YEAR'S
DAY AND
WATCH THE
SUNRISE
AND TUNA



ROLLING
CHRISTMAS?

YES

HEY, IS IT
REALLY TRUE
THAT WE'RE
STAYING ON
THE ISLAND
FOR THE
WHOLE
WINTER
BREAK?

YES

AND NEW
YEAR'S?

YES



THROUGHOUT
THE WHOLE
WINTER BREAK
WE'LL BE ON
THE ISLAND

DON'T GET SO
WET OVER IT.



IS
THAT
GOT?

THAT'S
TOO BAD...



3-3-3-

I'M NOT

GETTING
HOT.



IT'S TOO BAD
FOR ME, TOO.



IT DOESN'T FEEL LIKE
HE'S PLANNING FOR IT
AS MUCH AS BEFORE.
BUT

DO IT.

IS SOMETHING
I CAN'T SAY.

DA! DADA
DADADA

DA! DADA
DADADA

DA! DADA
DADADA



AFTER ALL,
THERE'S ALWAYS
TAKEN AN
INTERVAL.
I KNOW.

I'M ACTUALLY
REALLY EXCITED
ABOUT IT.







HEY,

A RELATIVE IS
TRYING TO BUY
THAT ISLAND.

WHAT ARE WE
GOING TO THE
NEIGHBORING
ISLAND FOR?



OH

THERE'S A
SCHOOL
MANAGER WHO
WAS DOING
CONSTRUCTION
THERE

I WAS ASKED
TO HELP BY HIS
SUBORDINATE



THIS IS...

A SCHOOL?

YOU'RE GOING TO
BUY A
SCHOOL?



NO THAT'S THE KIND OF
"SCHOOL" YOU WANT.



WELL, EVEN IF
WE DO KEEP IT
THE WAY IT IS,
IT'LL STILL
INCURE A LOT
OF REPAIRS.

OH...

THERE WON'T
BE MANY
STUDENTS HERE
THIS YEAR, SO

I'M SEEING IF WE
SHOULD BREAK
EVERYTHING DOWN
AND REBUILD IT
OR NOT.



...WELL,

IT'S BORING.

SAIT WAS
JUST AN
EXCUSE

OH...









SO YOU
DON'T HAVE
A FRIEND
YOU'D
WANT
TO
HANG
OUT
WITH.

AREN'T YOU
LONELY?



Y- I SEE.

I'M THE ONLY
PERSON MY
AGE ON THIS
ISLAND.

AND YOU
WERE
SOMEWHAT
PECULIAR.

PECULIAR.



NOPE.
NOT AT ALL.



SHE'S A LITTLE
STRANGER, BUT

SHE'S A
GOOD KID.



IF THERE WAS
SOMEONE LIKE
THAT IT WOULD
BE FUN, BUT

I HAVE GRANDMA
AND GRANDPA,
AND I LOVE THIS
ISLAND.

I'M NOT
LONELY
AT ALL.



I'M
CONCERNED

HEY,

WHAT'S
YOUR NAME?



AAAAA
AAAA!

IF I HAD
A YOUNGER
BROTHER,

WHAT A
WILD
NAME!

HUH
AHAY!

WHAT
ABOUT
THAT
PERSON?

THIS
PERSON?
THE
PERSON IS
PRINCE.



HAH.



HEY,

THAT'S A
GOOD KID.

I'M CALLED
TACHIBANA
HAJI.

I'M IN MY
THIRD YEAR
OF MIDDLE
SCHOOL.



I WONDER IF
SHE'D BE
SOMETHING
ABOUT THIS.

IT'S
BACK!

AND...



GRANDPA,
GRANDMA!
I'M BACK!

UNTIL THE SNOW
STOPS, WHY
DON'T YOUR
HURRY UP AND
COME INSIDE?

MAA, WHO
RIGHT THESE
PEOPLE GET?

OH MY



SORRY FOR
THE SUDDEN
INCONVENI-
ENCE.

WELL YOU
SEE, THESE
PEOPLE ARE
FROM THE
NEIGHBORING
ISLAND, BUT

THE SHOWN
WOULDN'T LET
THEIR BOAT
DEPART AND

THE FERRY
HASN'T YET
LEFT.



FERRY...



WELL YOU HEARD
THE WORD "FERRY"
DON'T YOU THINK
OF THAT BURNING
HEAVENLY DRINK
I TOLD YOU

TH- THERE'S A RUMOR
ABOUT THE FERRY...

AS I
RECALLED...

TH-
ON THAT

WAS
WAS

WAS
WAS



WE
UNDERSTAND!

IF YOU'RE
TALKING ABOUT
CHARGING THEM
FOR STAYING...

WHAT COULD
YOU TWO BE
WHISPERING
ABOUT?





I'M THE
ONE WHO
SHOULD
BE SORRY.

HEY?

NO, ASKING TO
SUDDENLY LET
US STAY.



SORRY

MY GRANDPA
HAS KIND OF A
ANGRY STROKE



HEY, WHY DID
YOU COME TO
THIS ISLAND?

AND I LIKE THIS ISLAND

AH!

EVEN THE
SCHOOL?

HUH?

SO MY HOUSE
WILL BE BRIGHT,
TOO?



THE PRINCE'S
RELATIVE IS
GOING TO BUY
THIS ISLAND.

SO WE CAME
TO LOOK...



IT'S SAD TO THINK
IT'LL DISAPPEAR.

YOU KNOW,

I'M THAT
SCHOOL'S LAST
STUDENT SO



I WONDER IF
I CAN HAVE
A TABLE AND
DESK...

BEFORE IT
DISAPPEARS,
I BETTER TAKE
A LOT OF
PICTURES.

NAKI-CHAN...



OHAYO?

OHAYO?

I'M GOING
TO ASK PRINCE
SO DON'T CRY!

WELL, I SUPPOSE
THERE'S NO
HELPING IT.



"TENSE
START"

"FOOD!"



"FOOD!"



MR. MEY...



NAGI-
CHAN!

O- I'M
SORRY

I'VE ONLY SEEN
GRANDMA'S
WRINKLED ONES...

I WONDER
WHY THEY'RE
SO BIG



103



I WAS FONDLED BY SOMEONE...



I'M EXHAUSTED



AS I THOUGHT, SHE'S A WEIRD KID...



IN PRINCE! WE'RE-WE'RE KIND OF CLOUTIER ARE YOU WILLING?

YOU DON'T LIKE A BATH?



!!

WAS IT AN AWKWARD POSITION





IT'S
FREEZING



OLIVER
DAVIES

YOUNG

I AM



BUT WE'RE
FINALLY ALONE.



WE DID SOMETHING
WORTHY TO ASH-
CHAIR, DIDN'T WE?



THAT'S RIGHT.
YOU KNOW, ASH-
CHAIR SAYS SHE'LL
BE SAD IF THE
WORLD CRIPPLES.



THAT'S ALL
ONE THING

THE ONLY SONG
IS OF OUR PAST



AA!

TELL ME CLEARLY

WHAT YOU WANT TO DO.

NO, REALLY.

"AH!"
 "TELL ME CLEARLY."
 "WHAT YOU WANT TO DO."
 "NO, REALLY."

"AH!"
 "TELL ME CLEARLY."
 "WHAT YOU WANT TO DO."
 "NO, REALLY."

"AH!"
 "TELL ME CLEARLY."
 "WHAT YOU WANT TO DO."
 "NO, REALLY."

AND
PERCE—

YOU DON'T COME
ONTO ME AS MUCH
AS BEFORE...

BUT,
THERE'S ALWAYS
AN INTERRUPTION.

AND
PERCE—

YOU DON'T COME
ONTO ME AS MUCH
AS BEFORE...

BUT,
THERE'S ALWAYS
AN INTERRUPTION.

AND
PERCE—

YOU DON'T COME
ONTO ME AS MUCH
AS BEFORE...

BUT,
THERE'S ALWAYS
AN INTERRUPTION.

AND
PERCE—

YOU DON'T COME
ONTO ME AS MUCH
AS BEFORE...

BUT,
THERE'S ALWAYS
AN INTERRUPTION.

RIGHT. THAT'S
WHAT I WANT.

IS BECAUSE
YOU'RE THINKING
YOU WANT ME
TO "DO YOUR
RIGHT?"

THE REASON
YOU DON'T
FEEL ME
COMING
ONTO YOU

BANG

I WANT YOU SO
MUCH THAT IT'S
EMBARRASSING



THE TRUTH IS



WASN'T YOU,
WASN'T YOU.





NOTHING...

I WAS JUST
THINKING THAT WE
WERE ALWAYS
LIKE THIS.

ALL...

DONT

WHAT...
IS IT?



WHAT'S
SAID?

WHATEVER YOU DO
TO ME IS FINE

ALWAYS
SOUND IT
OUTSIDE.

WAS WHAT I
THOUGHT

DONT...



RIGHT NOW
THAT THING
IS STANDING

THINK...?

THE
CONSTRUCTION
BRIDGE YOUR
HOUSE



LIVING
THEREST

PRINCE... WILL
YOU BE



ICD 1000

YOUR AND ME

RAATHER THAN
LIVING THERE
YOU CAN THINK
OF IT AS



EXCLUSIVE
LOVE HOTEL

DOOP RURAL LOVE HOTEL





BECAUSE I
MADE A PRETTY
CUTEFILL
MEMORY THERE
AFTER ALL



AND I WAS FINALLY
GOING TO THINK OF
A WAY TO HAVE
THAT SCHOOL...



WHAT DO
YOU SAY?



IF YOU'RE
AGAINST THE
LOVE HOTEL,

SHALL WE GO
THERE AGAIN?

I'M EVEN
MORE AGAINST
THAAAAT !



ガモスター

© Mitsuhiro / SHUEISHA Margaret

A Willful Muse

Thank you for reading our release!

TRANSLATOR: JULIE

PROOFREADER: H. NEUMANN

CLEANER: FIRECANDY89

TYPESETTER: PEACH

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HER WORKS WHEN THEY BECOME AVAILABLE IN YOUR AREA!

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